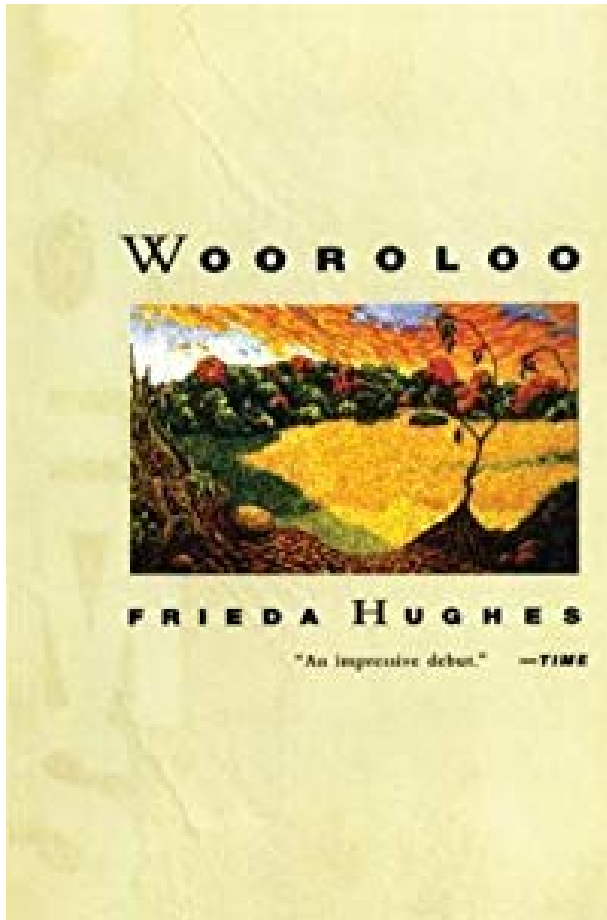


# Wooroloo: Poems



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Welcome to the meticulously observed world of Frieda Hughes. It is a world of tangible materiality constantly on the brink of change, a world populated with foxes and fire, fathers and lovers, mothers and birdmen--a world that is ultimately combustible, fragile, fearsome, and elegiacally beautiful. Hughes maps the landscape, both within and without, in language possessed of an almost painterly sensitivity and a sublime mastery of craft. The self she depicts is one who is tested by loss, danger, betrayal, and abandonment, yet one who is transformed through experience into a world beyond nihilism and despair a place that makes possible truth, strength of character, and the redemptive power of love.