

# Vintage Naipaul



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<b>Author:</b>	V.S. Naipaul
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Naipaul is our most intelligent and unflinching observer of the collision between modern and traditional societies. His novels, essays, and reportage are distinguished by their wit, outrage, and compassion, and by a prophetic vision of individuals caught in the tectonic upheavals of history. Vintage Naipaul includes the prologue and first chapter of the novel *A House for Mr. Biswas*; a vignette from the novel *Half a Life*; “Jasmine” from *The Overcrowded Barracoon*; “Synthesis and Mimicry” from *India: A Wounded Civilization*; “A New King for the Congo: Mobutu and the Nihilism of Africa” from *The Writer and the World*; “Jack’s Garden” from his memoir *The Enigma of Arrival*; and the story “The Bomoh’s Son” from the collection *Beyond Belief*. From the Trade Paperback edition.