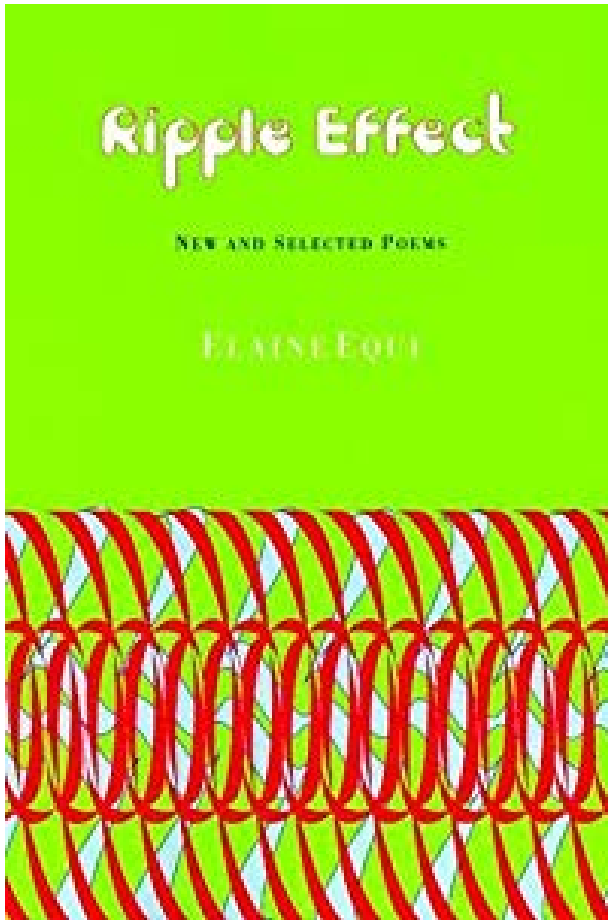


# Ripple Effect: New and Selected Poems



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“Elaine Equi’s narrow lines are like the rungs of a ladder that one ascends while one is descending them. It’s a motion like that in Wang Wei’s lines, ‘Stars / float up / toward dawn,’ which she quotes in her cento, ‘Wang Wei’s Moon.’ Or, as she beautifully puts it, ‘Discreetly a breeze enters the room.’”—John Ashbery

Ripple Effect showcases thirty years of Elaine Equi’s investigations into our cultural obsessions. Vivid, savvy, and accessible, her poems can transform almost anything—a list, a diary entry, advertising speak—into sophisticated, germane elixirs of pop culture and high art. Widely published, these poems have appeared in The New Yorker, The American Poetry Review, and numerous volumes of The Best American Poetry.