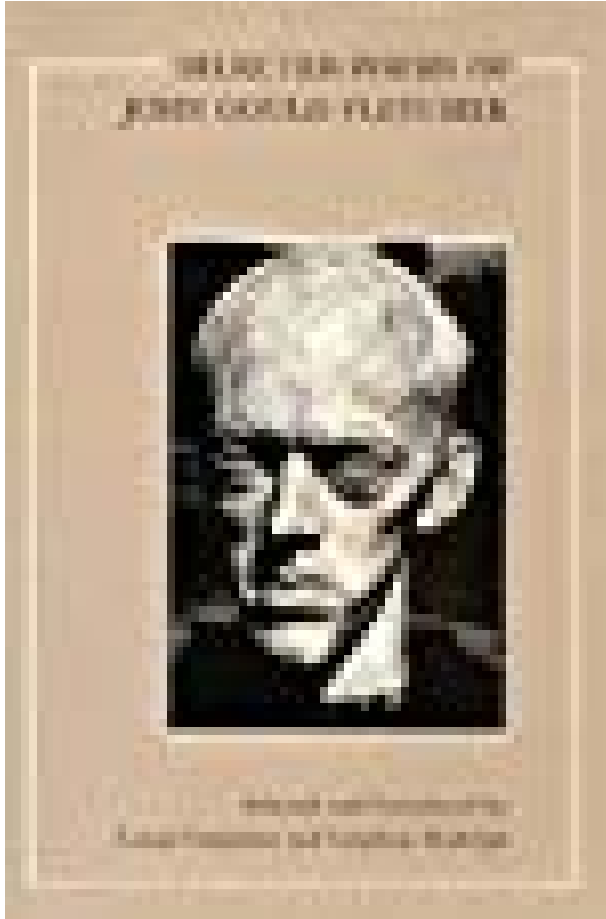


Selected Poems of John Gould Fletcher



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A Pulitzer Prize winner best known as an imagist, John Gould Fletcher experimented with every facet of Modernist poetry and influenced poets in both England and the United States.

this is the first collection to span his entire career, and brings again to the public eye work that has been unavailable for thirty-five years. Fletcher is responsible for introducing Ezra Pound to French symbolism, and Amy Lowell to “polyphonic prose,” and his connection with the Southern Fugitive Agrarian movement adds to his significance as the first modern Southern poet. The editors have chosen representative works for his many stages of development and discuss in the introduction Fletcher’s influence on the better-known modernists. Selected Poems of John Gould Fletcher is the first in a series of books by or about Fletcher to fill an important space in home and public libraries with American literature collections.