

# The Exit Collection



<b>Author:</b>	George Petros
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For a diabolical decade - 1984-1994 - there existed Exit magazine, an outlaw Sci-Fi Pop Art magazine in opposition to both the underground and the establishment.

It was a forum for extreme ideologies and inclinations manifested as political pornography, psycho-sexual terrorism, scientific threats and infernal texts. It was graced by contributions from the best artists and writers in America - famous, infamous, and unknown - each driven by unusual passions to excel and influence and go all the way.

Back issues of the magazine have been known to trade hands among collectors for \$150.00 and more. Now, for the first time, the best of material from EXIT magazine has been collected together into one massive, dangerous tome. Also included is re-worked, updated and new material from the same era, as well as material intended for issue #6 of EXIT which was never printed.